

Part One

compiled by Redd Boggs 这里的电影中心,这种是一个人,我们是有一个人的,我们可以是一个人的,我们们是一个人的,我们们们的一个人的,我们们们们的一个人的,我们们们的一个人的一个人的一个人

Summer 1983

KEEPING TRACK of all the publications issuing from a particular person or fan "press" was not something we generally did when I first started to publish fanzines in March 1947. Therefore, I don't have any good idea of the grand total to date of lafta press publications.

The Pavlat-Evans Index -- if I could lay my hands on it now -might give me some idea of earlier issues (it covered fanzines up to 1952, as I remember), but right now I forget how many issues there were of Tympani and even of Skyhook. I have my file of Discord to hand, and know that there were 17 issues of that fan magazine, but I am sure that there are many other fanzines, one shots and nonce publications, that I have forgotten completely.

Such designations as GHLIII Press Publication #520 and Religious Publication #210, given so casually and insouciantly in recent fanzines, fill me with envy. I don't think I will ever publish a total of 520 fanzines in my lifetime, but maybe I'm wrong. Maybe I have already issued that many, but it's hard to say. At any rate, I wish I had a list of all fanzines I have published to date.

Back in Los Angeles, inspired by the example of Sruce Pelz, I did start to keep a record of my fanzines as of 1 January 1964 (not 1963, as I first remembered). What I did between 1947 and the beginning of 1964 in the way of fan publishing will remain an unanswered question till another Harold Piser comes along. And even the record that began in 1964 finally fell into disuse. However, because my publishing since then has been minimal and also confined largely to FAPA. I think I can compile a complete list of my famines covering the past 20 years.

I offer Part One of the Gafia Press Register herewith [cverside] covering the time before I stopped keeping a running list of my publications. For Part Two I will have to do the drudgery of digging into the files. I offer this Register, not as entertainment, god knows, but as part of the record, following the precedent set by Terry Carr and others. If any latter day Piser ever arrives on the scene, perhaps it will be of use to him.

Redd Boggs

Gatia Press Register -- Part One

Note: The letter "p" hyphenated after a mailing number indicates a postmailing.

	Title and Number	Date	Distribution
1. 2. 3. 4. 5. 6. 7. 8. 9. 10A. 10B.	Bete Noire #7 The Lovecraftsman #2 The Nehwon Review #2 Permit Me Voyage #1 The Lovecraftsman #3 32 Signatures and Yours Bete Noire #8 Hurrah for Our Side #1 Bete Noire #9 Bete Noire #58 [sic] Bete Noire #58 [sic]	Jinter 1963-4 Winter 1963-4 16 March 1964 Spring 1964 Spring 1964 May 1964 Spring 1964 11 June 1964 Summer 1964 Autumn 1976 [sic] Autumn 1976 [sic]	FAPA #106 FAPA #106 P FAPA #107 FAPA #107 FAPA #107 FAPA #107 FAPA #107 P FAPA #108 General dist. APA-L #3,
11. 12. 13. 14. 15.	Eye to the Past #1 Spirochete #1 Spirochete #2 Spirochete #3 Jhat to Do Jhen the Police Arrive	12 November 1964 19 November 1964 Thanksgiving 1964 3 December 1964	FAPA #109 APA-L #4 APA-L #5 APA-L #6 APA-L #7 APA-L #14
16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.	Spirochete #8 Spirochete #9 Spirochete #10 Spirochete #11 Spirochete #12 Spirochete #13 Spirochete #14	17 March 1965 15 April 1965 22 April 1965 27 May 1965 3 June 1965 10 June 1965 17 June 1965 24 June 1965 1 July 1965 8 July 1965 15 July 1965 22 July 1965 29 July 1965 29 July 1965 Autumn 1965 Summer 1966 Spring 1967 Autumn 1967	FAPA #110 APA-L #23 APA-L #26 APA-L #27 APA-L #32 APA-L #33 APA-L #35 APA-L #35 APA-L #36 APA-L #37 APA-L #38 APA-L #38 APA-L #39 APA-L #40 APA-L #41 FAPA #113 FAPA #116 FAPA #119 FAPA #120 FAPA #121
34° 35°	Spirochete #17 The Nehwon Review #5	December 1967 Spring 1969	OMPA #50 FAPA #127

¹⁰A. A one-pager distributed to attendees of the LASFS Halloween party, 1964, as an accompaniment to my "beachcomber" costume. This was a variant of 10A, with a second page added. On this page

103. Pretchen Schwenn drew a cartoon of me in my beachcomber garb.

^{13.} A one-pager, back-to-back with The Hexamerous Horsetail, edited by Gretchen Schwenn.

^{14.} A one-pager, back-to-back with The Sultan's Horsetail, edited by Gretchen Schwenn.